

View from the Bridge

Bolero 3+3+2+2

Drums: Mallets

Intro: Vamp first 2 bars

Russ Nolan

A

The musical score is written in 10/8 time and consists of five staves of music. The first staff begins with a box labeled 'A' and contains the first two bars of the piece. The second staff starts at bar 3, the third at bar 5, the fourth at bar 8, and the fifth at bar 11. The score concludes with a double bar line and a circled cross symbol. Chord notations are placed above the notes they apply to.

Chord progressions:

- Bar 1: $D^{b6}/9$
- Bar 2: A^{b13b9}
- Bar 3: $D^{b6}/9$
- Bar 4: A^{b13b9}
- Bar 5: $D^{b6}/9$
- Bar 6: A^{b13}
- Bar 7: G^{13}
- Bar 8: G^{bMAJ9}
- Bar 9: $B^{13\#11}$
- Bar 10: $C\#7\#9$
- Bar 11: $G\#13\#9b9$
- Bar 12: $C\#7\#9$
- Bar 13: $G\#13\#9b9$
- Bar 14: E^{13}_{SUS}
- Bar 15: $A^{MAJ9\#5}$
- Bar 16: $D^9\#11$
- Bar 17: $C\#13\#9$
- Bar 18: B^{MAJ7}
- Bar 19: E^{MAJ7}
- Bar 20: $F\#-7$
- Bar 21: $G\#-7$
- Bar 22: $A-13$
- Bar 23: B^{13b9}_{SUS}

B

14 **E_{MAJ7}** **G_{MAJ7#5/F#}** **F#_{MAJ9/A#}** **C_{13#9#11}**

18 **F#₋₇** **G#+7#9** **A-7** **B_{13b9}SUS**

C

22 **E_{MAJ7}** **E^b7#9** **G⁹SUS** **C_{13b9}**

26 **F#₋₇** **G#+7#9** **A-7** **B_{13b9}SUS**

Solos: B-C then DC al Coda



30 **E_{MAJ7}** **G_{MAJ7#5/F#}** **F#_{MAJ9/A#}** **C_{13#9#11}**