

1. Kennis (PJ Andersson, Ian Wright)
2. As It Is (Jeff LaRochelle)
3. Seven Seconds (Andrew McAnsh)
4. Why Not (Ian Wright)
5. Four for Five (Andrew McAnsh)

Live Sound and Recording Engineering: Jeremy Bernard Mix Engineering \& Mastering: Earl McCluskie Producer / Executive Producer: Tom Nagy Graphic Design: Andrea Deering Photography: Gee Wong

## Recorded live at the Jazz Room in Waterloo on April 18, 2014

Live At The Jazz Room is a series of high quality live recordings of top performances from the not-for-profit, volunteer-run Jazz Room in Waterloo, Ontario, Canada. The releases are a collaborative effort dedicated to furthering musicians' careers, promoting live music venues and strengthening the music community in Ontario.
The series is executive produced by Stephen Preece and Tom Nagy.
Andrew McAnsh: | would like to thank my family, my band, The Jazz Room, The Grand River Jazz Society, Tom Nagy, Stephen Preece, Earl McCluskie, and Jeremy Bernard for helping to make this live recording possible.


Special thanks to the Creative Enterprise Initiative, the City of Kitchener, the Province of Ontario, and all the members, Jazz Room pass-holders and volunteers of the Grand River Jazz Society.


| 1. Kennis | $13: 40$ |
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| 2. As It Is | $18: 06$ |
| 3. Seven Seconds | $10: 36$ |
| 4. Why Not | $9: 18$ |
| 5. Four for Five | $10: 29$ |
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| Andrew McAnsh | Trumpet, Flugelhorn |
| Jeff LaRochelle | Tenor Saxophone |
| PJ Andersson | Trombone |
| Paul Morrison | Piano |
| Søren Nissen | Bass |
| lan Wright | Drums |

A Project of the Grand River Jazz Society | www.KWJazzRoom.com


THE ANDREW McANSH SEXTET

